

Five-Stork

Vinnie Colaiuta with Karizma on a mp3-file from Steve Holmes` www.houseofdrumming.com.

Transcription: Wolfgang Schüler www.terradrummica.de e-mail: wolfi@terradrummica.de

Can also be heard on my page soon (only the 11 transcribed bars = smaller file, about 480 KB).

Some damn hard bars to transcribe (and to play too.....), especially Bars 5 and 9, GASP!!

Have fun!

Musical notation for the first system, including TOM, Snare, and Bassdrum parts. It features various drum symbols like Crash, open HiHat, and close HiHat, along with triplet markings and dynamic accents.

Here, Vinnie

starts a 4 subdivision in 16th triplets - no comment

Musical notation for the second system, showing complex rhythmic patterns with 16th triplets and dynamic accents.

16th as written

Musical notation for the third system, featuring 16th notes as written and dynamic accents.

5 subdivision in 32s, sounds bizar

Musical notation for the fourth system, showing a 5 subdivision in 32s and dynamic accents.

Yeehaw Yeah! Applause!!

Musical notation for the fifth system, showing the final transcribed bars with dynamic accents.

Maybe there are some Ghostnotes I've overheard.....the sound-quality is rather low.... Anyway, if you like that stuff, visit my site and/ or send me a feedback via e-mail. Thanks!